



ERIC CONRAD



Profile:

First of all, I have a fantastic sense of humor, an adventurous appetite, and a generally upbeat attitude. More technically though, I have a strong background in drawing and illustration, and I'm quite comfortable using the full range of Adobe Creative Suite products. Throughout my studies I have developed an interest in all aspects of design, be it motion, web, or print. Much of what I know is self taught, so my skill set is more diverse than most. I am very self motivated and familiar with the fast paced, deadline driven environments inherent with design. Most importantly I feel I have an excellent work ethic, a strong eye for detail, and I genuinely believe in doing the job right the first time.

Experience:

Freelance Designer, Bel Air, MD

May 2005 - Present

Working independently for local clients, I've designed T-shirts, posters, stickers, album covers, tattoos, and web pages, including an online store. Each project afforded me the opportunity to better understand the design process and develop my artistic ability. Foremost I am able to hone my interaction with clients, developing an emphasis on cooperation, compromise, and an understanding of how to fill each clients individual wants and needs.

Web Designer

Department of Art, Towson University, Towson, MD

January 2009 - September 2009

While at Towson, I was able to compete for a student position with the Department of Art updating their web site. Each candidate was recommended by a professor and judged on design ability, punctuality, and work ethic as demonstrated in class. Under the guidance of a senior designer, I was engaged in keeping the information on the site accurate, organized, and up-to-date as well as developing more intuitive and aesthetically pleasing interfaces.

Designer

Art Services, Towson University, Towson, MD

September 2007 - September 2009

As a student designer I was able to gain real world experience working with clients, deadlines, and budgets. I was in charge of every part of a job, from concept and design, to proofing, client interaction, and completion. Art Services deals mainly with print media, so I was able to witness and learn the entire printing process, especially color management, compensation, and the limits of specific medias. At Art Services I designed posters and postcards, flyers, brochures, business cards, newspaper ads, and logos for both on and off campus organizations amongst other things.

Macintosh Instructional Laboratory Monitor

Harford Community College, Bel Air, MD

September 2006 - May 2007

Foremost monitors were selected for their knowledge and ability using various production software as a means to assist classmates with assignments, design development, and problem troubleshooting. As well, a monitor is responsible for keeping the labs working properly and effectively, which entailed keeping work stations clean, the printers maintained, supplies stocked, and equipment accounted for.

Education:

Towson University, Towson, MD

B.S. Digital Art and Design - 2009

Harford Community College, Bel Air, MD

A.A. Fine Arts - 2007

A.A.S. Visual Communications - 2007

C. Milton Wright H.S., Bel Air, MD

Diploma with Certificate of Merit - 2004

Skills:

- Drawing/Illustration (traditional and digital)
- Photoshop
- Illustrator
- After Effects
- Dreamweaver
- Flash
- InDesign
- Corel Painter
- Mac OSX
- Windows XP and Vista
- Large Format Digital Printing
- Networks and File Sharing
- Digital Photography and Lighting